

SONNETS IN NOONGAR WORKSHOPS

In the process of translating Shakespeare sonnets into Noongar language, each actor goes on their own spiritual journey reconnecting with their past and their present, carefully choosing the words and values that best represent what Shakespeare intended and how it is expressed through their own culture.

Mae Cardaci - Philanthropist and Project Ambassador



SONNETS IN NOONGAR WORKSHOPS

The Sonnets in Noongar program is a series of workshop incursions available to upper high school students (15+).

The workshop program aims to create a better understanding of Noongar culture and the process of adaptation, whilst providing students with a meaningful introduction and engagement with Noongar Language.

“It is an entertaining way to learn about this very important culture and people, and is an immensely rewarding project...”

*Mae Cardaci,
Philanthropist and Project Ambassador*

Outcomes

By teaching Shakespeare’s sonnets in traditional Noongar language students will gain an awareness and appreciation of Noongar language and culture, develop pronunciation skills in a language other than English and expand on skills related to performance opportunities and outcomes.

SNAPSHOT

Age: Yr 10, 11 & 12

Metro Tour:

13 - 24 March / 8 - 19 May

14 - 25 Aug / 16 - 27 Oct

Price: \$1600 + GST Disadvantaged

\$1800 + GST Waterwise

\$2000 + GST Advantaged

The Workshops

Across **3 x 1 hour sessions**, students are introduced to the basics of Noongar language (i.e. phonetics, simple vocabulary, etc.), learn how the Sonnets were created and translated, and are given an introduction into the new and emerging poetry of the Noongar language.

The workshops are introduced by a senior Noongar language custodian and delivered by a senior workshop instructor and up to three workshop facilitators.

The program runs for three consecutive days (1 hour each day) concluding with a presentation of their sonnet to their community.



[View the Sonnets in Noongar on YouTube](#)



Image by Jamie Breen

SONNETS IN NOONGAR WORKSHOPS **Booking Information**

<p>Dates</p> <p>Metro Tour 13 - 24 March 8 - 19 May 14 - 25 August 16 - 27 October</p>	<p>Times / Duration</p> <p>The Sonnets in Noongar Workshops consist of 3 x 1 hour sessions. (It is recommended that sessions are delivered across consecutive days).</p> <p>(Please outline your preferred dates for each session on the booking form and our Education Officer will contact you to confirm availability).</p>	<p>Recommended Age</p> <p>Sonnets in Noongar Workshops are suitable for Years 10, 11 & 12.</p>
<p>Student Numbers</p> <p>Maximum number of students 24</p>	<p>Prices (set fee)</p> <p>\$2000 + GST Advantaged Schools \$1800 + GST Waterwise Schools \$1600 + GST Disadvantaged Schools</p> <p>Cost is per workshop (3 x1 hour sessions). Max 24 participants.</p>	<p>Venue & Technical Requirements</p> <p>Open space classroom for indoor activities (no desks etc)</p> <p>Chairs (enough for each student and facilitators) arranged in a large circle</p> <p>Access to a white board</p>
<p>Education Resources</p> <p>Complimentary access to pre and post education resources will be available to school bookings and will include activities to assist teachers and students to better engage with the workshop content while addressing a range of Western Australian Curriculum (and other relevant curricula) links.</p>	<p>Bookings</p> <p>Please complete the booking form and email to Jess Gatt (Education Officer)</p> <p>education@yirrayaakin.com.au</p> <p>(Once received you will be contacted to confirm your booking).</p> <p>If you have multiple groups please complete a separate booking form for each workshop.</p>	<p>Payment</p> <p>On conclusion of all 3 sessions Yirra Yaakin will issue an invoice for full payment.</p> <p>Please note our cancellation clause on the Booking Confirmation form</p>

