



January 17<sup>th</sup> 2007

## WINDMILL BABY'S PASSAGE TO INDIA

Yirra Yaakin's multi award winning play Windmill Baby has been selected for the Mumbai Festival in January 2007.

Windmill Baby's inclusion in the new Indian arts festival follows successful appearances at the Salisbury International Arts Festival, Belfast Festival and the Honouring Theatre tour of Canada.

The Mumbai Festival features an International drama festival amongst a variety of other events celebrating dance, music, sport, film, culture and food.

Yirra Yaakin's selection for Mumbai was organised by the Department of Foreign Affairs and Trade.

Executive Producer Sam Cook says Yirra Yaakin's inclusion in the Australian delegation of performing arts organisations attending the festival, cements the company's position as Australia's leading Indigenous theatre company.

Windmill Baby is a powerful one-woman redemption piece told by Maymay, an Aboriginal woman who returns to the Kimberley station that was her home 50 years ago.

Although the play features only two cast members and a simple set, it has been an outstanding success for Yirra Yaakin Noongar Theatre and playwright David Milroy.

As well as receiving critical acclaim around the world, the play picked up the 2003 Patrick White Award – the first Aboriginal play to win this prestigious award and time this award has ever been given to a script.

Windmill Baby also won a 2006 Deadly Award for Best Sound-Score.

Western Australian audiences will get a chance to see what overseas fans have been raving about when the play returns to Perth for a season at the Subiaco Theatre Centre in July.

Windmill Baby will be showing at the Mumbai festival on the 19th, 20th and 21st of January.

---

**Media Enquiries:** Michelle White  
**m** +33 (0)439 948 183  
**t** +33 (0)8 9202 1966  
**e** michelle@yirrayaakin.asn.au